



FIGGE

ART MUSEUM

**Summer
Issue 54**

Director's Letter
 Upcoming Exhibitions
 Announcing The Linda and
 J. Randolph Lewis Wing
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NEWS FROM THE FIGGE

SUMMER | Issue 54

Published throughout the year at no charge for members, friends, and people interested in the museum.

HOURS

See *website to confirm hours.*

10 AM-5 PM Tuesday, Wednesday,

Friday, Saturday

10 AM-8 PM Thursday

Noon-5 PM Sunday

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with ID; \$8 children ages 4-12;

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Walter Wick (American, born 1953), detail image, *Whirling Wonders* from *Hidden Wonders: A Can See What I See?* Book, Pigmented Inkjet Photograph, © 2019 Walter Wick

Cover: Walter Wick (American, born 1953), detail image, *Junk Robot* from *Hey, Seymour!*, Pigmented Inkjet Photograph, © 2015 Walter Wick

As we welcome summer's warmth and vitality, I am thrilled to share with you a Figge season filled with exciting exhibitions, enriching programs, and endless opportunities for discovery and enjoyment. The celebratory spirit of summer, with its longer days and abundance of cultural activities, invites us to engage deeply with the various arts and culture experiences in our community, while also appreciating the kindness, generosity, and creativity of so many.

As we cherish these moments of celebration, allow me to introduce a significant development that reflects the enduring commitment of our supporters to the cultural enrichment of our community. It is with profound gratitude that I share the establishment of *The Linda and J. Randolph Lewis Wing*, a significant moment in the museum's history made possible by the extraordinary generosity of Dr. Randy and Linda Lewis. As longtime Figge friends and supporters, their unwavering devotion to the arts has not only enriched our institution but has also empowered countless individuals to explore, learn, and connect with art in new and meaningful ways. May this enduring legacy continue to inspire generations to come, leaving an indelible mark on our community.



In the coming pages, you will learn more about the monumental gift of forty-four works of modern and contemporary art that inspired the creation of *The Linda and J. Randolph Lewis Wing*, including artworks by celebrated artists, such as Romare Bearden, Milton Avery, Marsden Hartley, Helen Frankenthaler, and Alice Neel. The addition of these artworks is essential to the continued strength and relevance of our permanent collection, injecting new perspectives, narratives, and diversity into our galleries. With a recent appraisal from Christie's New York confirming the gift's value at \$14 million, its substantial worth is evident and its impact priceless. Figge staff members are already hard at work preparing for when these works will go on view, so stay tuned!

We are also excited to announce that admission to the Figge will be free again during the entire month of July, thanks to the generosity of Cal and Jill Werner. It is the perfect time for friends and family to explore the galleries, participate in programs, and make lasting memories together. If you are unable to visit the Figge in July, be sure to take advantage of the many other free opportunities to experience the Figge, including our extended hours on Thursday evenings, our Second Saturdays, and more! These initiatives reflect our commitment to ensuring art is accessible to all as we continue working to bring art and people together, and we are immensely grateful to our many partners and sponsors who help make these initiatives possible.

Whenever it is that you do visit, we welcome you to join us on a journey of connection, where every exhibition offers a meaningful engagement with art that promises to challenge and delight visitors of all ages. Our summer exhibition lineup begins with *Illumination: Medieval and Renaissance Manuscripts*, opening on May 18. Curated from the museum's collection, this exhibition invites you to explore a stunning array of hand-painted book illustrations and typography, offering a cross-cultural glimpse into the artistic traditions of the fifteenth and sixteenth centuries. Following this, we shift our lens to the contemporary with *Reckonings and Reconstructions: Southern Photography from The Do Good Fund*, which opens on June 15. This thought-provoking exhibition explores the complex fabric of identity—from gender and race to ethnicity and beyond—in the ever-changing South, showcased through powerful photographs.

As *Reckonings and Reconstructions* presents a thoughtful exploration of identity and culture, we also offer a more whimsical counterpart with *Walter Wick: Hidden Wonders!*, opening on July 7. This juxtaposition invites visitors to navigate from the profound narratives of the South to the playful and imaginative realms created by Walter Wick. Wick's artwork has captivated audiences since 1991 when his first children's book series *I SPY* found its way onto the bookshelves of millions of American households. Drawing from Wick's own artistic philosophy, we invite you to activate your inner child and rediscover the joy of play and exploration with the visually intricate puzzles of *Hidden Wonders!*

This summer, our exhibitions not only feature diverse stories that foster a dialogue with the past, present, and future but also reflect the creative spirit we cultivate at our Studio School. With an expanded lineup of camps and classes, we offer the opportunity for people of all ages to tap into their inner creativity. Each class is a pathway to personal growth, where imagination is encouraged, skills are developed, and community connections are made in a fun and supportive environment.

The Figge Art Museum thrives because of our shared commitment to cultivating a community rich in engaging exhibitions and educational opportunities. It is my honor and privilege to serve as Director of Education and Interim Executive Director. Your contributions drive our success, and I warmly invite you to deepen your involvement by joining us at our Gala on June 22 or by embracing the rewarding opportunity to volunteer. Thank you for your support; we look forward to seeing you at the Figge!

With gratitude,
Melissa Mohr

A handwritten signature in black ink that reads "Melissa Mohr". The signature is written in a cursive, flowing style.

Interim Executive Director

Walter Wick: Hidden Wonders!

July 6 - November 17, 2024 | First Floor Gildehaus Gallery, Katz Gallery, and Mary Waterman Gildehaus Community Gallery

The whimsical world of Walter Wick has fascinated people of all ages since 1991, when his first children's book series *I SPY* found its way onto the bookshelves of millions of American households. Wick's books have garnered such acclaim that he is now one of the most celebrated photographic illustrators of all time. Wick began his artistic career as a landscape photographer before becoming enamored with the technical aspects of studio photography. He aspired to master studio techniques but also to represent such concepts as the perception of space and time in photographs, and he experimented with mirrors, time exposures, photo composites, and other tricks to do so. This manipulation of processes and perception has led to a prolific career that has now, over thirty years after the release of *I SPY: A Book of Picture Riddles*, resulted in the publication of more than twenty-six children's books.

In the past sixteen years, the New Britain Museum of American Art (NBMAA) has celebrated Wick's delightful imagery in several installations, including the highly acclaimed 2006 exhibition *Walter Wick: Games, Gizmos, and Toys in the Attic*, which traveled to fifteen additional museums across the United States. In 2015, through the generosity of Walter Wick and Linda Cheverton Wick, the NBMAA was gifted a collection of eighty-four of Wick's masterful photographs. The appeal of Wick's photographs, books, and installations has continued to draw admirers of all ages from across Connecticut and around the world.

This exhibition is the largest survey of Wick's work to date. Titled after his recent book, *Walter Wick: Hidden Wonders!* the exhibition showcases fifty years of innovation, wonder, and imagination. Tracing the span of Wick's career, the exhibition is organized by themes that have long fascinated Wick, including *Miniature Worlds*; *Floor Games*; *Craft-Built Worlds*; *Optical Illusions*; *I Spy Games*; *Puzzle Challenges*, *Wonders of Science*; *Connecticut Woods*; and *Curiosity Shop*. The exhibition pairs beloved images, including over fifteen never-before-seen works, with numerous three-dimensional models upon which his photographs are based. Celebrating five decades of



Walter Wick (American, born 1953), *TA Surprise Visitor from CYSWIS? Out of This World*, pigmented inkjet photograph, 50 x 30 inches, Collection of the artist, © 2013 Walter Wick

creativity, as well as Wick’s indelible role in the development of photographic illustration, this exhibition is a must-see for art lovers of any age.

This exhibition is organized by the New Britain Museum of American Art, New Britain, Connecticut in partnership with the artist, Walter Wick. *Walter Wick: Hidden Wonders!* is made possible by The Saunders Foundation and the Cheryl Chase and Stuart Bear Family Foundation.

Presentation at the Figge

Premier Sponsors:
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Behind the Lens: A Conversation with Walter Wick

What first inspired you to combine photography with storytelling in the way that you do?

One of the reasons I like to use narratives is to deepen the reader’s immersion with the pictures. The narratives are usually a sequence of twelve pictures, and the hidden objects serve the added purpose of providing a breadcrumb trail of clues to a story not otherwise explicitly stated in the text — thus the story, too, is “hidden,” with the hope that readers have “a-ha” moments of discovery. The text for the *I Spy* books were written by Jean Marzollo; the *Can You See What I See?* books were written by me, but the narrative approach serves a similar purpose in both series.

Can you share the journey that led to the creation of the *I SPY* series?

I was a magazine illustrator in New York at a time when photography had become the dominant form of illustration in the field. One of my clients was *GAMES* Magazine, for which I designed photographic puzzles. But it was on the strength of the photo-illustrations I made for Jean Marzollo, then the editor of Scholastic’s kindergarten magazine, *Let’s Find Out*, that prompted Scholastic’s book division to suggest Jean and I work together on *I Spy*. Jean’s expertise as a writer specializing in early childhood education and my years of designing photographic puzzles for *GAMES* turned out to be a fruitful combination. Up until then, at the age of thirty-eight, I hadn’t given a single thought to doing a children’s book of any kind.

What’s the most unusual prop you’ve used in your work, and what’s its story?

I have so many unusual props that I’ve put them all together in a book called *Curiosity Shop*. As to who dreamed up these oddball novelties, I have no idea. For example, I have a collection of “picture buttons,” a popular fashion trend from over one hundred years ago. Beautifully sculpted in bas relief, they serve the same function as buttons for a coat and typically depict a wide variety of scenes and motifs. Would you expect to find a tennis player, racket in hand, in mid-volley on a brass button the size of penny? Probably not, and that works in my favor as I can hide a “tennis ace” in a place no one would think to look—and yes, the tennis ace can be found in the exhibition.

What is your favorite part of the exhibition?

At the risk of introducing a bias, I’d have to say the section of the exhibit devoted to *Curiosity Shop*, where a miniature shop at the center of the story will be on display along with nine photographs from the book. The sequence, aside from depicting a virtual exploration of the nooks and crannies of a fictional curiosity shop, raises questions about how photography plays with our sense of reality and illusion—a favorite theme of mine.

What do you hope visitors take away from seeing the *Hidden Wonders* exhibition at the Figge?

I hope that visitors of all ages experience a sense of joy and wonder from the moment they step into the gallery. Beyond that, it’s my wish that the playful conceptual underpinnings I so love—the games of reality vs illusion, perceptions of time and space, the frequent allusions to science and art—serve to heighten visual focus for the visitors. Not just as it relates to my exhibit, but to embrace as a mode of seeing when encountering visual arts in any realm.



Companion ●●●●●●●●●● Programming

JUNE 17

I SPY FABULOUS FANTASIES: WRITING AND ILLUSTRATING

MONDAY - THURSDAY, JUN. 17 - 20 | 1:00 - 3:00 PM
MEMBERS - \$150/NON MEMBERS - \$165

Calling upon the children's book series, *I Spy*, this class combines drawing and writing skills to create one detail-oriented masterpiece!

Instructor: Amy Harris & Lori Heald

9-12 ● CAMP

JULY 17

WALTER WICK EXCLUSIVE MEMBER RECEPTION

WEDNESDAY, JULY 17 | 5:00 PM - 7:00 PM

Figge Art Museum Members are invited to a very special reception and exclusive viewing of *Walter Wick: Hidden Wonders!* with the photographer and exhibition artist himself, Walter Wick!

FREE EVENT FOR MEMBERS

JULY 18

ARTIST TALK FOR FAMILIES: WALTER WICK

THURSDAY, JULY 18 | 6:30 PM - 7:30 PM

Artist Walter Wick will give a family-oriented talk, related to his exhibition, *Walter Wick: Hidden Wonders!* Families will have a chance to meet the artist after the talk.

FREE EVENT

JULY 25

HIGHLIGHTS TOUR NIGHT: WALTER WICK: HIDDEN WONDERS!

THURSDAY, JULY 25 | 6:00 PM - 7:00 PM

Join a Figge docent for a tour that explores Artist Walter Wick's exhibition. The tour will meet in the Figge's Quad City Bank & Trust Grand Lobby.

FREE TOUR

SEPTEMBER 14

SECOND SATURDAY: I SPY FUN

SATURDAY, SEPTEMBER 14

No need to look too far to find the fun on THIS Saturday as our programming partners up with our annual Teen Anime Day! Guests will also find ways to further explore the artwork of Walter Wick through gallery hunts and art-making.

Second Saturdays are free and made possible by Art Bridges

FREE MUSEUM DAY FOR ALL

One of the
reasons I like to
use narratives
is to deepen the
reader's immersion
with the pictures.

-Walter Wick



Walter Wick (American, born 1953), *Treehouse* from *Hey, Seymour!* 2015, pigmented inkjet photograph, 23 x 50 inches, Collection of the artist, © 2015 Walter Wick

Reckonings and Reconstructions: Southern Photography from The Do Good Fund

June 15 - September 8, 2024 | Third Floor Gallery

Reckonings and Reconstructions: Southern Photography from The Do Good Fund represents a survey of the art and artists within the Do Good Fund's collection. Providing a scholarly investigation of southern photography since World War II, the collection highlights a wide-ranging group of photographers—diverse in gender, race, ethnicity, and region—in over one hundred photographs by more than sixty artists. Over the past decade, the Do Good Fund has built a museum-quality collection of photography to document and celebrate the ever-changing American South. The exhibition includes works by such renowned photographers as: Debbie Fleming Caffery, Rosalind Fox Solomon, Shelby Lee Adams, Sheila Pree Bright, William Christenberry, Chandra McCormick, and Gordon Parks.

Organized by the Georgia Museum of Art, University of Georgia. This program is supported in part by the Wyeth Foundation for American Art, the W. Newton Morris Charitable Foundation, and the Friends of the Georgia Museum of Art.

Presentation at the Figge

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Sheila Pree Bright (born. 1967), *#SayHerName (Young Man Crying)*, from *#1960Now* series, 2016. Archival pigment print, 30 × 30 inches. The Do Good Fund, Inc., 2019-25.

Companion ••••• Programming

JUNE 13 SOUTHERN PHOTOGRAPHY EXHIBITION CELEBRATION

THURSDAY, JUNE 13

MEMBER RECEPTION 5:00 - 6:30 PM

OPENING REMARKS 6:30 - 7:30 PM

Exhibition curator Dr. Jeffrey Richmond-Moll shares insights on his curatorial process.

FREE EVENT

AUGUST 10 SECOND SATURDAY: THEMES IN SOUTHERN PHOTOGRAPHY

SATURDAY, AUGUST 10

Guests will be invited to consider the ideas of land, labor, law and protest, food, ritual, and kinship.

Second Saturdays are free and made possible by Art Bridges

FREE MUSEUM DAY FOR ALL

AUGUST 29 LAST CHANCE TOUR NIGHT: SOUTHERN PHOTOGRAPHY

THURSDAY, AUGUST 29 | 6:00 - 7:00 PM

Meet in the in the Figge's Quad City Bank & Trust Grand Lobby for a docent led tour

FREE TOUR



Good Fund, Inc., 2014-21. © Jeff Rich.

Illumination: Medieval and Renaissance Manuscripts

May 18 - August 11, 2024 | Lewis Gallery

The Figge holds a small but impressive collection of medieval and early Renaissance manuscripts from Europe, the Middle East, and India. This summer a selection of twelve of these works will be on view in the Lewis Gallery and will allow for a cross-cultural examination of hand-painted book illustrations and typography from the fifteenth and sixteenth centuries. The decorations in the margins of these books include beautifully intricate paintings that illustrate the text written on the page. These illustrations were often created from pigments sourced from semi-precious materials, like lapis lazuli and malachite, and often highlighted with gold leaf and silver point.

The museum's collection includes examples of musical notation for Gregorian chants, a page from a Benedictine Psalter, and several examples of pages from a book of hours as well as illustrations of Indian battle scenes. The text on these pages include inscriptions in Latin, Devanagari script, and Naskh script. Translations of each page will be included with the label information for each work as well as recordings of the songs indicated in the musical notation.

Presentation at the Figge

Media Sponsor:
WVIK

Companion Programming

JULY 22

CURSIVE TO CALLIGRAPHY

MONDAY - THURSDAY, JUL. 22 - 25 | 2:00 - 4:30 PM

MEMBERS - \$150/\$165

Calligraphy can be just as unique as a fingerprint. Come join us to find and develop your style in the visual art of writing.

Instructor: Annie Peters

9-12 ● 13-18 ● CAMP

AUGUST 8

ARCHIVIST TALK: EXPLORING ILLUMINATED MANUSCRIPTS

THURSDAY, AUGUST 8

MEMBER RECEPTION 5:00 - 6:30 PM

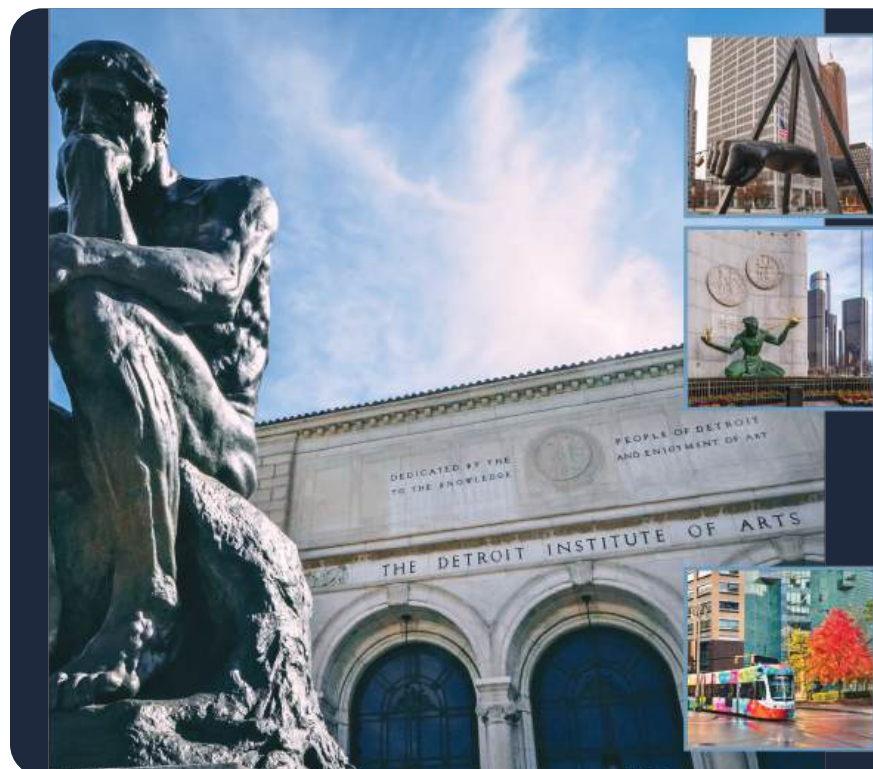
CURATOR TALK 6:30 - 7:30 PM

Learn about the collection and care of illuminated manuscripts from the University of Iowa Special Collections and Archives from Curator of Rare Books and Maps J. Eric Ensley (MLS, PhD).

FREE EVENT



Unidentified Artist, *St. Matthew* (Illuminated manuscript page), ink and gold on parchment, 6 3/8 x 4 1/4 inches, City of Davenport Art Collection, Gift of Mr. and Mrs. George Furman, 1970.1178



DETROIT MEMBER TRIP

SEPTEMBER 25 - 29

Save the dates for the Figge's upcoming trip to Detroit, Michigan! Figge Art Museum Members are invited to join us on this exclusive excursion to a city rich in art, history, galleries, architecture, and more!

JOIN US FOR AN INFORMATION SESSION ON THURSDAY, JUNE 27 FROM 5:00-6:30 PM AT THE FIGGE!

FIGGE

Exclusive Member Perk!

RED, WHITE, AND BOOM! PARTY

WEDNESDAY, JULY 3RD



Museum members experience some of the best views in the Quad Cities at our annual Red, White and Boom! Party on Wednesday, July 3 from 6:00 - 10:00 PM. Enjoy the fireworks from the Figge's River Room and outdoor patio. This exclusive event and more are free to museum members.

NOT A MEMBER? JOIN TODAY AND EXPERIENCE MORE FOR LESS! VISIT WWW.FIGGEARTMUSEUM.ORG TO LEARN MORE.

FESTIVITIES FOOD FIREWORKS

Announcing The Linda and J. Randolph Lewis Wing

A New Era of Art: Celebrating The Linda and J. Randolph Lewis Wing at the Figge

It is with immense pride and profound gratitude that we announce the establishment of The Linda and J. Randolph Lewis Wing at the Figge Art Museum, marking a momentous addition to our collection made possible by the extraordinary generosity of Dr. Randy and Linda Lewis. For fifty years, the Lewises have meticulously assembled an enviable collection of American modern and contemporary art, featuring pivotal works by luminaries such as Romare Bearden, Milton Avery, Marsden Hartley, Helen Frankenthaler, and Alice Neel. These pieces not only embody the innovative spirit of twentieth century American art but also reflect the diverse perspectives and transformative approaches that revolutionized artistic expression during this era. Their gift significantly enhances the Figge's existing collection, addressing a crucial gap and laying a strong foundation for the permanent galleries to tell a more comprehensive story of modern and contemporary art.

As we look to the future, the impact of the Lewises' gift cannot be overstated. With a recent appraisal from Christie's New York confirming its value at \$14 million, the gift's substantial worth is evident and impact priceless. *The Linda and J. Randolph Lewis Wing* will stand as a cornerstone of the Figge's mission to *Bring Art and People Together*, facilitating encounters that spark creativity, foster cultural understanding, and inspire dialogue. It will enhance the Figge's capacity to attract more visitors locally, nationally, and internationally, contributing to the museum's ongoing success and vitality. On behalf of the Figge Art Museum and the countless individuals who will benefit from their generosity, we extend our deepest thanks to Dr. Randy and Linda Lewis for their visionary contribution and enduring legacy. This is indeed a transformative moment for the Figge Art Museum and for the broader cultural landscape of the Quad Cities and beyond.

Building Bridges in Art and Community: The Legacy of the Lewises

"We both loved art and we came to it together, without a formal background in art or art-making. There's this cliché, 'How do you learn about art? You look at a million pictures;' and it's through this process that you begin to hone your own instincts." – Linda Lewis



Linda and Randy were born and raised in northern Ontario, Canada. Linda still remembers the first gift that Randy gave her—a book about the French impressionists, which Randy assures us was evidence of his father's influence. Arts and culture were quietly present in Randy's childhood home. His father was a talented hobby artist who drew and painted oils and his mother was very interested in culture, especially music and languages.

Linda grew up in a solidly working-class household noticeably absent of any art. Her passion for art was a slow-burn that blossomed over time until it covered the walls of the small Montreal apartment she'd rented during graduate school. She vividly recalls going to stationery and art stores to buy posters of famous artworks and painters before laminating them onto posterboard and hanging them in her apartment until the walls were covered from corner to corner.

Having met in college at Queen's University in Kingston, Ontario, Linda and Randy have lived a life guided by their shared passions of art and travel. Much of their knowledge of art has been acquired through self-education; and their two-year residency in Cameroon during their twenties was a foundational experience for them, further sparking and fortifying their mutual love of art.

During their time in Cameroon, living in a very remote village in the 1970s, the Lewises were able to observe traditional African sculpture in use during dances and ceremonies. After leaving Cameroon, Linda and Randy found themselves living in various Canadian and US cities while Randy completed his cardiology training. When they finally moved to Davenport in 1988, Linda was incredibly excited that there was an art museum and was determined to make herself available morning, noon, and night to be a part of it and support the community's art and culture organizations.

The Linda and J. Randolph Lewis Wing

There were three boards at the Davenport Museum of Art, and Linda served on every one of them. She became a volunteer at the museum, then a docent, and eventually joined the staff as the Assistant Curator of Education. She was the first arts outreach coordinator for the museum, travelling to schools and civic organizations from Maquoketa to Muscatine to bring art programming to the community. She was the President of Davenport Art Museum's Board of Trustees during the time the Figge was being built, when the Davenport Art Museum's collection was transferred to the Figge, and when the Figge opened.

"I remember the day we opened the Figge—it seems like only yesterday. It was a bright and sunny day, and we were all standing out on the plaza ready to welcome the community in for the first time. It felt like half of Davenport was standing with us." – Linda Lewis

Linda and Randy have always centered their lives around art, finding it a consistent source of inspiration and engagement. Together, they've attended lectures offered by the museum and have taken numerous Art History courses at St. Ambrose University, including registering for a class this upcoming fall—Medieval Arts. Their love and knowledge of art eventually led them to begin collecting works both stateside and abroad.

Having lived in a remote place in Canada during their youth, they've enjoyed exploring cultures that are different from American and Canadian cultures. And their adventures have given them the opportunity to learn about the arts and crafts of many different places. Through their travel, they've had the privilege of visiting museums and galleries both stateside and beyond and speaking to gallery owners and curators as well as participating in prestigious auctions at Christie's and Sotheby's.



"The key to art is to actually look and discuss. Wherever we are, we go to all the galleries and museums we can; and that's the key to appreciating art, just to see and look—and look, and look, and look again." – Randy Lewis

Through their support of the arts, the Lewises have gained an incredible amount of art expertise that they're always willing to share. And their gift of forty-four artworks to the Figge Art Museum reflects their dedication and service to the community. The Lewises' gift will enhance the museum's collection in a meaningful way by significantly strengthening the museum's collection of American modern and contemporary art, adding works to the collection that the Figge wouldn't otherwise be able to financially acquire.

One of the Lewises' philanthropic inspirations was Dr. Walter Neiswanger who was a very good friend and mentor to them. Dr. Neiswanger made significant contributions to the Figge, particularly through his donations of Haitian artworks; but he also supported many nonprofit organizations in the Quad Cities. Dr. Neiswanger considered the community his family and he took great pleasure in giving back.

The Lewises also greatly admire Charles A. Ficke, whose gift of 334 artworks played an integral role in establishing the Davenport Municipal Art Gallery in 1925. These examples of philanthropy have been important to Linda and Randy Lewis, who, through their generous contribution, hope to inspire other collectors to consider the ways in which their collections might benefit their communities and leave a lasting legacy for future generations.

"We've had a fine life here. We are immigrants! We've lived in Davenport for thirty-six years, and this community has been very good to us. It just seems easy to do this, and to know that people will enjoy it, and that it will be here for a long time. When you are nearing the end of your life—and we are—you start to think about what you're leaving behind, what of value do you have to leave future generations. It makes us feel good to give back to the community." – Linda and Randy Lewis

The Linda and J. Randolph Lewis Wing

A Transformational Gift of Modern and Contemporary Art: Featured Artists in The Lewis Collection

Linda and Randy Lewis have spent decades building a significant art collection with a concentration in American modern and contemporary art. Modern art refers to art created from about 1850 to 1950 that moved beyond the academic tradition toward new directions, including abstraction, while contemporary art refers to art created starting in the mid-twentieth century to today. The Lewis Collection features exemplary works by influential American artists, such as Milton Avery, Marsden Hartley, Hans Hofmann, Helen Frankenthaler, and Alice Neel. These artists changed the course of art and continue to influence artists today. A variety of styles and viewpoints are represented within the gift, thanks to the Lewises' thoughtful collecting.

While the Figge's collection is strong in areas like Regionalism, Spanish Colonial art, and Haitian art, there are relatively few seminal examples of artworks from the twentieth and twenty-first centuries. The Lewis Collection will help address this gap and add foundational works for display in the permanent galleries. Having served on various committees at the Figge for more than a decade, the Lewises have been integral to bringing in new ideas that have helped shape the Figge's collection as it has grown. Their gift will further enhance the Figge's collection, helping the museum share the more complete story of art with the generations of today and tomorrow.

In Focus: Milton Avery

"Nature is my springboard. From her I get my initial impetus. I have tried to relate the visible drama of mountains, trees, and bleached fields with the fantasy of wind blowing and changing colors and forms." - Milton Avery

Milton Avery is known for his landscapes, portraits, and still-lives composed of semi-abstract forms and bold planes of color. Born to a working-class family in New York in 1885, Avery worked in an impressionistic style prior to moving to New York with his wife and fellow artist, Sally Michel. Influenced by modern art, including the work of Henri Matisse, they shared a studio and developed what is known as the "Avery style," distinguished by thin applications of bright colors, simplified forms, and flattened perspectives. Avery concentrated on the natural world and those closest to him for subjects. His wife and daughter, March, who became an artist with a style similar to that of her parents, are frequently featured in his paintings.

The two works from The Lewis Collection, *Red and Green Umbrellas*, 1940, and *Sea Grasses and Blue Sea*, 1958, are excellent representations of Avery's figural works and landscapes. They demonstrate his artistic skill and dedication to his personal style amidst various shifts in the art world. *Sea Grasses and Blue Sea* is based on Avery's memories of Provincetown, Massachusetts, and is related to a larger oil painting of the same subject in the collection of the Museum of Modern Art.



Milton Avery (American, 1885-1965), detail image, *Red and Green Umbrellas*, 1940, oil on canvas, 34 x 54 inches, Gift of Linda and J. Randolph Lewis, 2024.14.2

The Linda and J. Randolph Lewis Wing



In Focus: Marsden Hartley

"The inherent magic in the appearance of the world about me, engrossed and amazed me. No cloud or blossom or bird or human ever escaped me."

– Marsden Hartley

Marsden Hartley was a leading American modernist who experimented with a range of artistic ideals and styles during the first half of the twentieth century. Born in Lewiston, Maine, he traveled throughout the United States and Europe, where he became closely associated with the European avant-garde. This experimental group of artists included Henri Matisse, Pablo Picasso, Paul Cezanne, and Wassily Kandinsky. While he was influenced by various artists, Hartley's work remained highly individualistic.

Throughout his time traveling, the artist's style and choice of subject evolved from vigorous post-impressionist landscapes to abstracted works full of personal symbolism. In 1937, he permanently settled in the United States and became known as "the painter of Maine." Hartley used strong colors and simplified forms to create distinctive paintings of the landscapes and people of Maine. Over several decades, Randy and Linda Lewis thoughtfully collected works representative of distinct periods within Hartley's artwork. These six works, created over thirty years, reflect the artist's lifelong dedication to art-making and experimentation.

Marsden Hartley (American, 1877-1943), *Church with Lobster Pots*, circa 1941-1942, oil on panel, 27 ½ x 22 inches, Gift of Linda and J. Randolph Lewis, 2024.19.2

In Focus: Helen Frankenthaler

"There are no rules. That is how art is born, how breakthroughs happen. Go against the rules or ignore the rules. That is what invention is about."

– Helen Frankenthaler

One of the most influential American artists of the twentieth century, Helen Frankenthaler's career spanned six decades during which she was an integral part of the post-war art scene. Considered one of the most important modern abstract expressionist artists, Frankenthaler is also known for her contributions to color field painting. The two paintings by Frankenthaler, *Intervention*, 1974 and *Haiku*, 1987, from The Lewis Collection aptly demonstrate her artistry and technical innovation.

Frankenthaler is known for her invention of the soak-stain technique. By thinning down oil paint and pouring it onto raw canvas or paper, she created vibrant abstractions that flowed across the paper. She was part of a group of artists referred to as Color Field painters who created abstractions using large areas of flat color – ranging from geometric shapes to the more loose and organic forms found in Frankenthaler's work as well as the work of Freidel Dzubas (also included in The Lewis Collection).

Helen Frankenthaler (American, 1928-2011), detail image, *Haiku*, 1987, acrylic on canvas, 50 ½ x 33 ½ inches, Gift of Linda and J. Randolph Lewis, 2024.32.1, © Helen Frankenthaler 1987



FIGGE FAVORITES

TEACHER APPRECIATION OPEN HOUSE

THURSDAY, SEPTEMBER 12 | 3:30 - 6:30 PM

The Figge welcomes all educators to the museum for its annual Teacher Appreciation Open House! Teachers may explore the museum's education resources and enjoy complimentary refreshments, door prizes, and activities.

PORTFOLIO DAY

TUESDAY, SEPTEMBER 17 | 9:30 AM - 1:00 PM

Attention art and design students: applying for scholarships or college admission? Visit one-on-one with professors from area colleges and receive feedback and tips on your portfolio. Representatives from several colleges, universities, and art schools will be available. Admission is free, but registration is required. To register or for more information, contact Kili Alexander at kalexander@figgeartmuseum.org.

FIGGE FACTORY T-SHIRT DESIGN CONTEST

DESIGN SUBMISSIONS DUE FRIDAY, DECEMBER 6 BY 5:00 PM

High school student artists – submit your own design for our annual Figge Factory T-shirt contest. The student whose design is selected will receive a cash prize, a one-year household museum membership, and a silk-screening pizza party so you can make your own t-shirts! The winning design will also be printed on limited-edition t-shirts and can be purchased in the Museum Store, with all proceeds benefiting next year's educational programs at the Figge. For more information contact Kili Alexander at kalexander@figgeartmuseum.org.



DOCENT CANDIDATE PROGRAM

THURSDAY, JULY 11 | 5:00 - 6:30 PM | INFORMATION SESSION

Do you love learning about art and sharing it with others? Are you looking for volunteer opportunities or ways to get more involved? Are you interested in a way to connect with fellow art-lovers? If so, consider becoming a Figge volunteer docent by joining the 2024 candidate docent program! Candidate docents must have a strong interest in visual arts, enjoy public speaking and have a genuine appreciation for museum education. Knowledge of art history and studio art is helpful, but not required. There is no cost to participate, however candidates must be current Figge members. To learn more, contact Gallery Interpretation and Engagement Coordinator Heather Aaronson at haaronson@figgeartmuseum.org.



FREE FILM AT THE FIGGE CELEBRATES PRIDE MONTH

In recognition and celebration of Gay Pride Month, the Figge Art Museum presents a series of four award-winning, independent films this June. These films are free to attend and open to all!



Jimmy in Saigon (2022)
Thursday, June 6, 6:30 PM

Documentary filmmaker Peter McDowell explores the tragic death, radical life, and forbidden romance of his brother, a 24-year-old Vietnam veteran who died in Saigon in 1972.



Ammonite (2020)
Sunday, June 16, 4:00 PM

Based on a true story, acclaimed paleontologist Mary Anning sells fossils to tourists when a chance job offer to care for the wife of a visitor changes her life.



The Way He Looks (2014)
Sunday, June 23, 4:00 PM

A new classmate transforms the daily life of a blind teenager who longs for independence in this coming-of-age film.



Out in the Dark (2012)
Sunday June 30, 4:00 PM

Worlds collide for two men on opposite sides of the Mid-East conflict for Palestinian student Nimer and Roy, an Israeli lawyer.

FREE AT THE FIGGE

FREE SENIOR DAY

FIRST THURSDAY OF THE MONTH (JUN 6, AUG 1, SEP 5)

The first Thursday of every month is FREE SENIOR DAY at the Figge! All seniors receive free admission as well as 10% off in the Museum Store. See our online event calendar for optional tours and films!

Free Senior Days are sponsored by Jane Magnusson and Oak Street Health.

BANK OF AMERICA MUSEUMS ON US

FIRST WEEKEND OF THE MONTH (JUL 6-7, AUG 3-4, SEP 7-8)

Bank of America/Merrill Lynch customers are eligible for one free general admission to the museum on the first full weekend of every month. Simply present your credit or debit card and a valid photo ID at the Figge guest services desk.

BIG PICTURE IN THE HOUSE

WEDNESDAYS, JUL. 3, 10, 17, 24 & 31

10:00 - 11:00 AM OR 2:00 - 3:00 PM

Join Figge educators for Big Picture in the House this July, a free one-hour session of learning, exploring, and creating for all ages in the Figge's Quad City Bank & Trust Grand Lobby. See calendar for days and times. Registration is recommended.



THE CART!

Check out our online calendar of events to see when the art cart will be in selected galleries, featuring books, objects, gallery games, and information along with a trained docent so that guests can explore art topics in new ways!



GUIDED TOURS

Touring the galleries with an experienced docent is not only a great conversation starter but also a wonderful way to gain new insights into the art around you. Check our calendar for our public tour schedule—free with membership or admission—or contact Heather at haaronson@figgeartmuseum.org to schedule a private tour for your group. Please note that private tours must be scheduled at least two weeks in advance of the preferred tour date and availability may vary depending on the museum calendar.

MOBILE AUDIO TOUR

The Figge mobile audio tour is designed to deliver behind-the-scenes content and facts about hand-selected works right to a visitor's own cell phone or tablet—completely free of charge. Hundreds of stops are available! To participate, visitors simply dial the tour number 563.424.3997, scan a QR code next to the art objects, or visit figge.stqry.app

SECOND SATURDAYS AT THE FIGGE

Thanks to an incredible grant opportunity, we are thrilled to offer a selection of free days that include a variety of exciting programs and activities. Every second Saturday of the month, we can provide free access to all!

SATURDAY, JUNE 8

Theme: Kickoff to Summer!

SATURDAY, JULY 13

Theme: TBD

Guests will have the opportunity to enjoy art in the museum through a variety of unique lenses!

SATURDAY, AUGUST 10

Theme: Themes in *Southern Photography*

Guests are invited to consider the ideas of land, labor, law and protest, food, ritual, and kinship.

SATURDAY, SEPTEMBER 14

Theme: *I Spy Fun & Anime Day*

Programming partners up with our annual Teen Anime Day! Explore the artwork of Walter Wick through Gallery hunts and art-making.



Second Saturdays are free and made possible Art Bridges Foundation's Access for All program

2ND
FIGGE
SATURDAYS

Art Bridges
Foundation

ACCESS
FOR ALL

FREE ADMISSION MONTH

JOIN US THIS JULY 2024

Enjoy free admission to the Figge the whole month of July! Free admission July sponsored by Cal and Jill Werner.

Museum Highlights Tour – Guided tour focusing on Figge favorites and highlights from current exhibitions.

Exhibition Tour – Guided tour providing more in-depth information about a single exhibition.

Family Explorer Tour – Guided tour especially for families using our Explorer Series and focusing on the museum's collection of art to investigate special topics, including Grant Wood, Haitian Art, Women in Art, and American Art.

HAPPENING AT THE FIGGE!

JUNE

1 FAIRY GARDEN DÉCOR

SATURDAYS, JUN. 1 & 8 | 9:00 - 11:00 AM

MEMBERS - \$75/NON MEMBERS - \$80

Students will explore fantasy and whimsical themes to create mini gardens, magical door mugs, huts, drawings, paintings, and more.

Instructor: Laura Warner & Pat Bereskin

13-18 ● ADULT

3 PAW-PRINTS & OTHER A-MEWS-ING TAILS

MONDAY - THURSDAY, Jun. 3 - 6 | 1:00 - 3:00 PM

MEMBERS - \$150/NON MEMBERS - \$165

Inspired by the Figge's artworks featuring cats and other animals, create personal narratives about animals through creative writing and illustration.

Instructor: Amy Harris & Lori Heald

5-8 ● CAMP

INDEPENDENT STUDY

MONDAY - THURSDAY, Jun. 3 - 6 | 3:45 - 6:45 PM

MEMBERS - \$150/NON MEMBERS - \$165

Choose your preferred medium(s) in this freeform independent class

Instructor: Pat Bereskin

13-18 ● ADULT ● CAMP

CLAY INDEPENDENT STUDY

MONDAY - THURSDAY, Jun. 3 - 6 | 4:00 - 6:30 PM

MEMBERS - \$150/NON MEMBERS - \$165

In this class, you can explore different approaches to working with clay with help from the instructor.

Instructor: Laura Warner

9-12 ● 13-18 ● CAMP

INTRO TO PASTEL PAINTING

MONDAY - THURSDAY, Jun. 3 - 6 | 5:30 - 7:30 PM

MEMBERS - \$150/NON MEMBERS - \$165

Want to make a piece of art with an approachable medium? Try out painting with pastels, a different way to create something beautiful.

Instructor: Annie Peters

13-18 ● ADULT ● CAMP

LANDSCAPE PAINTING

MONDAY - THURSDAY, Jun. 3 - 6 | 5:45 - 7:45 PM

MEMBERS - \$150/NON MEMBERS - \$165

Whether you want to be like Albert Bierstadt or Bob Ross, this introductory painting class can help you move towards your artistic goals!

Instructor: Brad Bisbey

13-18 ● ADULT ● CAMP

6 SENIOR DAY

THURSDAY, JUNE 6

The first Thursday of every month is Free Senior Day at the Figge! Seniors receive free admission and 10% off in the Museum Store. Free tour begins at 1:00 PM

Sponsored by Jane Magnusson and Oak Street Health

FREE MUSEUM DAY FOR AGES 60+

ART AUCTION

THURSDAY, JUNE 6 | 5:00 - 8:00 PM

Clock, Inc. LGBT+ Community Center will host an art auction featuring artworks donated by local artists.

This program is open to all, and proceeds will support Clock's programming and outreach.

FREE EVENT

FREE FILM AT THE FIGGE: JIMMY IN SAIGON (2022)

THURSDAY, JUNE 6 | 6:30 PM - 8:00 PM

Documentary filmmaker Peter McDowell explores the tragic death, radical life, and forbidden romance of his brother, a 24-year-old Vietnam veteran who died in Saigon in 1972.

FREE FILM AT THE FIGGE

8 ART CART

SATURDAY, JUNE 8 | 11:00 AM - 1:00 PM

Find our art cart in selected galleries throughout the year! Books, objects, games and information, along with a trained docent, will be available for guests to explore art topics in new ways.

FREE ACTIVITY



SECOND SATURDAY

SATURDAY, JUNE 8 | FREE ADMISSION ALL DAY

Join us for our kick-off to summer second Saturday, and enjoy free admission and activities all day!

Second Saturdays are free and made possible by Art Bridges

FREE MUSEUM DAY FOR ALL

BLEACH OUTS!

SATURDAY, JUNE 8 | 1:00 - 3:30 PM

MEMBERS - \$35/NON MEMBERS - \$40

A throwback to crafting at home, come and learn how to reverse tie dye denim!

Instructor: Rowen Schussheim-Anderson

13-18 ● ADULT

10 WOODLAND ILLUSTRATIONS

MONDAY - THURSDAY, June 10 - 13 | 8:30 - 10:30 AM

MEMBERS - \$150/NON MEMBERS - \$165

Learn how to draw your favorite forest animals using watercolor pencil techniques.

Instructor: Hannah Wieckhorst

5-8 ● CAMP

POTTERY PENDANTS AND BEADS (MORNING)

MONDAY - THURSDAY, June 10 - 13 | 9:00 - 11:30 AM

MEMBERS - \$150/NON MEMBERS - \$165

Students will create pendants and beads to design and make their own necklaces, bracelets, keychains, hanging charms, and more.

Instructor: Abigail Olderoog

5-8 ● CAMP

ONGOING CLASSES: THESE CLASSES ARE DESIGNED TO BE ONGOING, WITH MULTIPLE OPPORTUNITIES TO PARTICIPATE THROUGHOUT THE CALENDAR YEAR. INCORPORATE ANY OF THESE CREATIVE CLASSES INTO YOUR ROUTINE FOR A STEADY DOSE OF INSPIRATION.

Cultivating Mindfulness lets you immerse yourself in harmonious art and sound at the Figge with Becky Nakashima Brooke

Ages: Adult

Members - \$5/Non Members - \$10

Select Sundays | 5:30 - 6:30 PM

June, 23

July, 21

August, 18

September, 15

Oil Painting with David Anderson

Advance your oil painting skills with these hands-on progressive classes. Apply skills to still-life, landscapes, portraits.

Ages: 13-18; Adult

Members - \$125/Non Members - \$140

Select Saturdays | 9:30 - 11:30 AM

June: 1, 8, 15, 22, 29

July: 6, 13, 20, 27

August: 3, 10, 17, 24, 31

September: 7, 14, 21, 28

Friday Friends with Laura Werner

Ongoing art class focusing on drawing and painting for young adult artists with special needs. Please bring a sketchbook with you to class (preferably 8x10" or 9x12" size range).

Ages: Adult

Members - \$275/Non Members - \$290

Select Fridays | 5:30 - 7:00 PM

September: 6, 13, 20, 27

October: 4, 11, 18, 25

November: 1, 8, 15, 22

CHARCOAL TEXTURES

MONDAY - THURSDAY, June 10 - 13 | 11:00 AM - 2:00 PM
MEMBERS - \$150/NON MEMBERS - \$165

Learn how to draw your favorite forest animals using watercolor pencil techniques.

Instructor: Hannah Wieckhorst

13-18 ● CAMP

POTTERY PENDANTS AND BEADS (AFTERNOON)

MONDAY - THURSDAY, June 10 - 13 | 1:00 - 3:30 PM
MEMBERS - \$150/NON MEMBERS - \$165

Students will create pendants and beads to design and make their own necklaces, bracelets, keychains, hanging charms, and more.

Instructor: Abigail Olderog

9-12 ● CAMP

BEGINNING OIL PAINTING: STILL LIFE

MONDAY - THURSDAY, JUNE 10 - 13 | 5:30 - 8:30 PM
MEMBERS - \$150/NON MEMBERS - \$165

Have you always wanted to learn about oil painting? In this summer course, learn essential techniques and how to care for these items.

Instructor: Nick DiGioia

13-18 ● ADULT ● CAMP

11

INTRODUCTION TO FELTMAKING

TUESDAYS, JUNE 11 & 18 | 5:30 - 8:30 PM
MEMBERS - \$75/NON MEMBERS - \$80

Combine your art and design skills in this fibers course to learn about felting techniques.

Instructor: Rowen Schussheim-Anderson

13-18 ● ADULT

WATER: REFLECTION AND MOTION

TUESDAYS, JUN. 11, 18 & 25 | 5:45 - 7:45 PM
MEMBERS - \$115/NON MEMBERS - \$120

Study the abstract reflections and movements of water with acrylic painting techniques.

Instructor: Brad Bisbey

13-18 ● ADULT

Thursdays at the Figge are sponsored by Chris and Mary Rayburn

Class materials sponsored by Bill and Chris Gallin

Open Clay Studio with Laura Warner

Access to your clay, our space and equipment. Open studio is designed to allow students to work independently on their projects.

Ages: Adult

Members - \$35/Non Members - \$40

Select Thursdays | 1:00 - 7:00 PM

August: 1, 8, 15, 23, 30

September: 5, 12, 19, 26

Figure Drawing with Paul Lange/Peter Xiao

Hone your skills and adapt to change in these facilitated classes (not instructed). Bring your own supplies; all non-toxic and non-photographic media are welcome.

Ages: Adult | \$15

Select Fridays | 5:30 - 8:30 PM

September 13 | Paul Lange

September 27 | Peter Xiao

12

EXPLORING BEADWORK

WEDNESDAYS, JUN. 12 & 19 | 5:30 - 8:30 PM

MEMBERS - \$75/NON MEMBERS - \$80

With beginner techniques, you can learn to create your own unique jewelry in this course.

Instructor: Rowen Schussheim-Anderson

13-18 ● ADULT

13

WINE & ART: COLLAGE

THURSDAY, JUNE 13 | 6:00 - 8:00 PM

MEMBERS - \$35/NON MEMBERS - \$45

Utilize fun mixed media to create artwork using printmaking, painting, and collage techniques!

Instructor: Gina Kirschbaum

ADULT

SOUTHERN PHOTOGRAPHY EXHIBITION CELEBRATION



THURSDAY, JUNE 13 | 6:30 PM

MEMBER RECEPTION 5:00 - 6:30 PM

OPENING REMARKS 6:30 PM - 7:30 PM

Dr. Jeffrey Richmond-Moll, curator of *Reckonings and Reconstructions: Southern Photography from the Do Good Fund*, will introduce the exhibition and share insights on his curatorial process.

FREE EVENT

15

ART CART

SATURDAY, JUNE 15 | 11:00 AM - 1:00 PM

Find our art cart in selected galleries throughout the year for in-depth conversations about art!

FREE ACTIVITY

16

FREE FILM AT THE FIGGE: AMMONITE (2020)

SUNDAY, JUNE 16 | 4:00 P.M.

Acclaimed paleontologist Mary Anning sells fossils to tourists when a chance job offer to care for the wife of a visitor changes her life.

FREE FILM AT THE FIGGE

17

CANDLE CREATIONS (MORNING)

MONDAY - THURSDAY, JUN. 17 - 20 | 9:00 - 11:30 AM
MEMBERS - \$150/NON MEMBERS - \$165

Take a leap and learn beginner clay techniques to create three personalized candle holders.

Instructor: Abigail Olderog

9-12 ● CAMP

ART THAT YOU CAN USE (MORNING)

MONDAY - THURSDAY, JUN. 17 - 20
9:00 AM - 12:00 PM

MEMBERS - \$150/NON MEMBERS - \$165

Students will explore various cultures through upcycling materials to create 3-D functional art, paintings, and metal works.

Instructor: Tony Vermeer

9-12 ● CAMP

I SPY FABULOUS FANTASIES: WRITING AND ILLUSTRATING

MONDAY - THURSDAY, JUN. 17 - 20 | 1:00 - 3:00 PM
MEMBERS - \$150/NON MEMBERS - \$165

Calling upon the children's book series, *I Spy*, this class combines drawing and writing skills to create one detail-oriented masterpiece!

Instructor: Amy Harris & Lori Heald

9-12 ● CAMP

GLAZE NEW MEMORIES

THIS SUMMER AT THE FIGGE

REGISTER FOR CAMP TODAY!

- 40+ Art Camps to Choose from
- Camps for All Skill Levels
- Camps for Kids & Teens



CANDLE CREATIONS (AFTERNOON)

MONDAY - THURSDAY, June 17 - 20 | 1:00 - 3:30 PM
MEMBERS - \$150/NON MEMBERS - \$165

Take a leap and learn beginner clay techniques to create three personalized candle holders.

Instructor: Abigail Olderog

13-18 ● **CAMP**

ART THAT YOU CAN USE (AFTERNOON)

MONDAY - THURSDAY, JUN. 17 - 20 | 1:00 - 4:00 PM
MEMBERS - \$150/NON MEMBERS - \$165

Students will explore various cultures through upcycling materials to create 3-D functional art, paintings, and metal works.

Instructor: Tony Vermeer

9-12 ● **CAMP**

BEGINNING OIL PAINTING: LANDSCAPE

MONDAY - THURSDAY, JUN. 17 - 20 | 5:30 - 8:30 PM
MEMBERS - \$150/NON MEMBERS - \$165

Have you always wanted to learn about oil painting? Try out this summer course to learn essential techniques and materials, as well as how to care for these items.

Instructor: Nick DiGioia

13-18 ● **ADULT** ● **CAMP**

20 LAST CHANCE TOUR NIGHT: HISTORY IN THE PAINTING

THURSDAY, JUNE 20 | 6:00 - 7:00 PM

Enjoy a tour of *History in the Painting* from the Warner Foundation. The tour will meet in the Figge's Quad City Bank & Trust Grand Lobby.

FREE TOUR

22 ART CART

SATURDAY, JUNE 22 | 11:00 AM - 1:00 PM

Find our art cart in selected galleries throughout the year for in-depth conversations about art!

FREE ACTIVITY

ART AT HEART GALA

SATURDAY, JUNE 22 | 5:30 PM

Mark your calendars! Please join us for one of the biggest parties in the Quad Cities to support art education and outreach programs. Visit our website at www.figgeartmuseum.org to learn more about this year's Art at Heart Gala!

23**FREE FILM AT THE FIGGE: THE WAY HE LOOKS (2014)**

SUNDAY, JUNE 23 | 4:00 P.M

A new classmate transforms the daily life of a blind teenager who longs for independence in this coming-of-age film.

FREE FILM AT THE FIGGE

24**PASTA POTTERY ESSENTIALS (MORNING)**

MONDAY - THURSDAY, June 24 - 27 | 9:00 - 11:30 AM
MEMBERS - \$150/NON MEMBERS - \$165

Are you ready to take the next steps with your pottery skills? Join this class and you can make your own ceramic cookware!

Instructor: Abigail Olderog

13-18 ● **CAMP**

PASTA POTTERY ESSENTIALS (AFTERNOON)

MONDAY - THURSDAY, June 24 - 27 | 1:00 - 3:30 PM
MEMBERS - \$150/NON MEMBERS - \$165

Are you ready to take the next steps with your pottery skills? Join this class and you can make your own ceramic cookware.

Instructor: Abigail Olderog

ADULT ● **CAMP**

27**COMMUNITY CONVERSATION**

THURSDAY, JUNE 27

6:00 - 7:00 PM | Public Reception

7:00 - 8:00 PM | Community Conversation

Join a conversation about the importance of writing, led by Conference Faculty Rebecca McKanna, Sara Lupita Olivares, Chad Simpson, and Darius Stewart. Q&A to follow.

FREE EVENT

DETROIT MEMBER TRIP INFORMATION SESSION

THURSDAY, JUNE 27

5:00 - 6:30 PM

Figge Art Museum Members are invited to join us on an exclusive trip to a city rich in art, history, galleries, architecture, and more this September! Join tonight's information session to learn more.

28**WATERCOLOR: INDEPENDENT STUDY**

FRIDAYS, JUN. 28, JUL. 5, 12, 19 | 9:00 - 11:00 AM

MEMBERS - \$150/NON MEMBERS - \$165

If you are looking to gain more insight on your watercolor skills, while also working on new paintings, then this class is for you!

Instructor: Pat Bereskin

13-18 ● **ADULT** ● **CAMP**

29**ART CART**

SATURDAY JUNE 29 | 11:00 AM - 1:00 PM

Find our art cart in selected galleries throughout the year for in-depth conversations about art!

FREE ACTIVITY

30**FREE FILM AT THE FIGGE: OUT IN THE DARK (2012)**

SUNDAY, JUNE 30 | 4:00 P.M

Worlds collide for two men on opposite sides of the Mid-East conflict for Palestinian student Nimer and Roy, an Israeli lawyer.

FREE FILM AT THE FIGGE

JULY

Free

Admission

ENJOY FREE ADMISSION TO THE FIGGE THE WHOLE MONTH OF JULY! FREE ADMISSION JULY IS SPONSORED BY CAL AND JILL WERNER.

1**MONSTER CAMP (MORNING)**

MONDAY - WEDNESDAY, JUL. 1 - 3 | 9:00 AM - 12:00 PM
MEMBERS - \$150/NON MEMBERS - \$165

Think outside of the box and have fun to create your own unique monster!

Instructor: Laura Warner

5-8 ● **CAMP**

PLEIN AIR PAINTING CAMP

MONDAY - WEDNESDAY, JUL. 1 - 3
9:00 AM - 12:00 PM

MEMBERS - \$150/NON MEMBERS - \$165

Enjoy the summer weather by painting local Davenport scenery en plein air, an important technique for any aspiring artist.

Instructor: Pat Bereskin

9-12 ● 13-18 ● **CAMP**

BEDAZZLE CAMP

MONDAY - WEDNESDAY, JUL. 1 - 3 | 1:00 - 4:00 PM
MEMBERS - \$150/NON MEMBERS - \$165

Students will learn the art of fused glass to make various pieces of jewelry and accessories. Examples include pins, bracelets, and earrings.

Instructor: Pat Bereskin

9-12 ● 13-18 ● **CAMP**

MONSTER SCULPTURE CAMP (AFTERNOON)

MONDAY - WEDNESDAY, JUL. 1 - 3 | 1:00 - 4:00 PM
MEMBERS - \$150/NON MEMBERS - \$165

Think outside of the box and have fun to create your own unique monster!

Instructor: Laura Warner

9-12 ● 13-18 ● **CAMP**

DRAWING 101

MONDAY - WEDNESDAY, JUL. 1 - 3 | 2:00 - 5:00 PM
MEMBERS - \$150/NON MEMBERS - \$165

Build foundational drawing skills and practice these techniques through various projects and exercises.

Instructor: Annie Peters

13-18 ● **ADULT** ● **CAMP**

2**ART CART**

TUESDAY, JULY 2 | 10:00 AM - 12:00 PM | 1:00 - 3:00 PM

Find our art cart in selected galleries throughout the year for in-depth conversations about art!

FREE ACTIVITY

WATERCOLOR: SUMMER FRUITS

TUESDAYS JULY 2, 9, 16 & 23 | 5:30 - 7:30 PM
MEMBERS - \$150/NON MEMBERS - \$165

Learn beginner watercolor techniques to create vibrant paintings inspired by delicious, summer fruits.

Instructor: Annie Peters

13-18 ● **ADULT** ● **CAMP**

3

BIG PICTURE IN THE HOUSE

WEDNESDAY, JULY 3

10:00 - 11:00 AM OR 2:00 - 3:00 PM

Join us each Wednesday in July as we explore a new topic through gallery chats and hands-on activities. Registration is recommended.

FREE ACTIVITY



RED, WHITE, AND BOOM!

WEDNESDAY, JULY 3 | 6:00 - 10:00 PM

Museum members can experience some of the best views in the Quad Cities at our annual *Red, White & Boom!* party on Wednesday, July 3! Enjoy fireworks from the Figge's River Room and outdoor patio. This exclusive event is free to museum members. Not a member? Join today! Limited seating, register early.

EXCLUSIVE MEMBER EVENT

5

POTTERY PALETTE (MORNING)

FRIDAYS JULY 5 & 12 | 9:00 - 11:00 AM

MEMBERS - \$75/NON MEMBERS - \$80

A paint palette and water cup are essential tools when painting your next masterpiece; why not also learn how to sculpt your own?

Instructor: Abigail Olderog

9-12

POTTERY PALETTE (AFTERNOON)

FRIDAYS, JULY 5 & 12 | 1:00 - 3:00 PM

MEMBERS - \$75/NON MEMBERS - \$80

A paint palette and water cup are essential tools when painting your next masterpiece; why not also learn how to sculpt your own?

Instructor: Abigail Olderog

13-18

6

ART CART

SATURDAY, JULY 6 | 11:00 AM - 1:00 PM

Find our art cart in selected galleries throughout the year for in-depth conversations about art!

FREE ACTIVITY

8

CARTOONING: PEOPLE AND PERSPECTIVE (MORNING)

MONDAY - THURSDAY, JUL. 8 - 11 | 9:00 AM - 12:00 PM

MEMBERS - \$150/NON MEMBERS - \$165

If you love cartoons and want to learn how to draw your characters in different poses, then this class is for you!

Instructor: Pat Bereskin

5-8 ● CAMP

MEOW! PURRFECT POETRY

MONDAY - THURSDAY, JUL. 8 - 11 | 9:00 - 11:00 AM

MEMBERS - \$150/NON MEMBERS - \$165

Unleash your inner poet and learn how to write about your furry, feline friends!

Instructor: Amy Harris & Lori Heald

9-12 ● CAMP

NATURE CAMP

MONDAY - THURSDAY, JUL. 8 - 11 | 9:00 - 11:30 AM

MEMBERS - \$150/NON MEMBERS - \$165

Come with us as we sketch what we see from the great outdoors.

Instructor: Laura Warner

9-12 ● CAMP

GARDENER'S POTS (MORNING)

MONDAY - THURSDAY, JUL. 8 - 11 | 9:00 - 11:30 AM

MEMBERS - \$150/NON MEMBERS - \$165

Create a personalized set of gardening tools while also expanding your pottery skills.

Instructor: Abigail Olderog

9-12 ● CAMP

CARTOONING: PEOPLE AND PERSPECTIVE (AFTERNOON)

MONDAY - THURSDAY, JUL. 8 - 11 | 1:00 - 4:00 PM

MEMBERS - \$150/NON MEMBERS - \$165

Turn your 2D drawing into an active illustration by learning how to use perspective and point of view.

Instructor: Pat Bereskin

13-18 ● CAMP

CIRCUS CAMP

MONDAY - THURSDAY, JUL. 8 - 11 | 1:00 - 4:00 PM

MEMBERS - \$150/NON MEMBERS - \$165

Explore the curious world of circuses and learn to sculpt unique structures and characters.

Instructor: Annie Peters

9-12 ● CAMP

DOG CAMP

MONDAY - THURSDAY, JUL. 8 - 11 | 1:00 - 4:00 PM

MEMBERS - \$150/NON MEMBERS - \$165

Be inspired by your canine companion to create art in this fun summer camp.

Instructor: Laura Warner

5-8 ● CAMP

GARDENER'S POTS (AFTERNOON)

MONDAY - THURSDAY, JUL. 8 - 11 | 2:00 - 4:30 PM

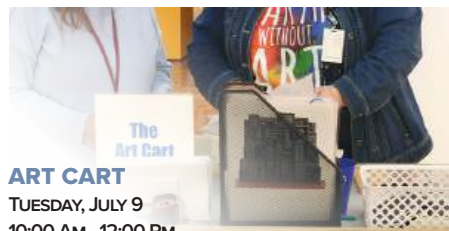
MEMBERS - \$150/NON MEMBERS - \$165

Create a personalized set of gardening tools while also expanding your pottery skills.

Instructor: Abigail Olderog

13-18 ● CAMP

9



ART CART

TUESDAY, JULY 9

10:00 AM - 12:00 PM

1:00 - 3:00 PM

Find our art cart in selected galleries throughout the year for in-depth conversations about art!

FREE ACTIVITY

ACRYLIC LANDSCAPE PAINTING

TUESDAYS, JUL. 9, 16, 23 & 30 | 5:45 - 7:45 PM

MEMBERS - \$150/NON MEMBERS - \$165

Students will learn how to create acrylic landscape paintings using techniques to more easily observe shapes, values, and colors.

Instructor: Brad Bisbey

13-18 ● ADULT

10

BIG PICTURE IN THE HOUSE

WEDNESDAY, JULY 10 | 10:00 - 11:00 AM OR 2:00 - 3:00 PM

Join us each Wednesday in July as we explore a new topic through gallery chats and hands-on activities. Registration is recommended.

FREE ACTIVITY

11

DOCENT CANDIDATE INFORMATION SESSION

THURSDAY, JULY 11 | 5:00 - 6:30 PM

Interested in becoming a Figge docent? Mingle with current museum docents and staff while learning more about the next docent Candidate Class. Meet in the Figge Café for complimentary refreshments and a cash bar.

WINE & ART: COLLAGE CARDS

THURSDAY, JULY 11 | 6:00 - 8:00 PM

MEMBERS - \$35/NON MEMBERS - \$45

Create your own customized cards for any occasion, using collage techniques and inspiration from trees in your designs.

Instructor: Lori Miller

ADULT

FIGURE DRAWING: INTRO TO LIFE DRAWING

THURSDAYS, JUL. 11, 18, 25; AUGUST 1 | 6:00 - 8:00 PM

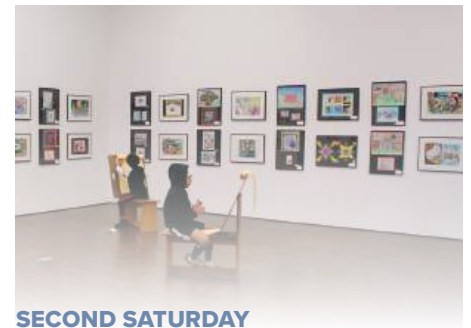
MEMBERS - \$150/NON MEMBERS - \$165

If you're looking to learn how to draw the human body, then join us for this drawing class and directly observe a live model.

Instructor: Annie Peters

13-18 ● ADULT ● CAMP

13



SECOND SATURDAY

SATURDAY, JULY 13

Join us every second Saturday of every month as the Figge provides FREE access and admission to all! Every month is themed and guests have the opportunity to enjoy art in the museum through a variety of unique lenses including art-making activities, community conversation, food and more!

Second Saturdays are free and made possible by Art Bridges

FREE MUSEUM DAY FOR ALL

ART CART**SATURDAY, JULY 13 | 11:00 AM - 1:00 PM**

Find our art cart in selected galleries throughout the year for in-depth conversations about art!

FREE ACTIVITY**15****CREATIVE COLLAGE (MORNING)****MONDAY - THURSDAY, JUL. 15 - 18 | 9:00 - 11:00 AM****MEMBERS - \$150/NON MEMBERS - \$165**

Create your own book adorned with collage, while you also learn the different facets of storytelling.

*Instructor: Amy Harris & Lori Heald***5-8 ● CAMP****FIGURE THIS: SKETCHING AND DRAWING****MONDAY-THURSDAY, JULY 15 - 18 | 9:00 - 11:30 AM****MEMBERS - \$150/NON MEMBERS - \$165**

Students build drawing skills by using techniques pioneered by Charles Bargue, references of Greek & Roman figure sculptures, and a live clothed model.

*Instructor: Pat Bereskin***13-18 ● CAMP****FANTASY, FAIRIES, & TROLLS (MORNING)****MONDAY-THURSDAY, JUL. 15 - 18 | 9:00 AM - 12:00 PM****MEMBERS - \$150/NON MEMBERS - \$165**

Explore your creative side as we learn to create art that would live in the whimsical world of a fantasy novel.

*Instructor: Laura Warner & Abby Olderog***5-8 ● CAMP****CREATIVE COLLAGE (AFTERNOON)****MONDAY - THURSDAY, JUL. 15 - 18 | 1:00 - 3:00 PM****MEMBERS - \$150/NON MEMBERS - \$165**

Create your own book adorned with collage, while you also learn the different facets of storytelling.

*Instructor: Amy Harris & Lori Heald***9-12 ● CAMP****PERFECT PARTS: THIS AND THAT****MONDAY - THURSDAY, JUL. 15 - 18 | 1:00 - 3:30 PM****MEMBERS - \$150/NON MEMBERS - \$165**

Take a closer look and learn how to draw different types of human characteristics in this class.

*Instructor: Pat Bereskin***9-12 ● 13-18 ● CAMP****FANTASY, FAIRIES, & TROLLS (AFTERNOON)****MONDAY - THURSDAY, JUL. 15 - 18 | 1:00 - 4:00 PM****MEMBERS - \$150/NON MEMBERS - \$165**

Explore your creative side as we learn to create art that would live in the whimsical world of a fantasy novel.

*Instructor: Laura Warner & Abby Olderog***9-12 ● CAMP****FEAST YOUR EYES****MONDAY - THURSDAY, JULY 15 - 18 | 2:00 - 4:30 PM****MEMBERS - \$150/NON MEMBERS - \$165**

Study food-themed still life displays, while learning new drawing techniques and mediums.

*Instructor: Annie Peters***13-18 ● CAMP****16****ART CART****TUESDAY, JULY 16 | 10:00 AM - 12:00 PM | 1:00 - 3:00 PM**

Find our art cart in selected galleries throughout the year for in-depth conversations about art!

FREE ACTIVITY**17****BIG PICTURE IN THE HOUSE****WEDNESDAY, JULY 17****10:00 - 11:00 AM OR 2:00 - 3:00 PM**

Join us each Wednesday in July as we explore a new topic through gallery chats and hands-on activities. Registration is recommended.

FREE ACTIVITY**WALTER WICK EXCLUSIVE MEMBER RECEPTION****WEDNESDAY, JULY 17 | 5:00 PM - 7:00 PM**Figge Art Museum members are invited to a very special reception and exclusive viewing of *Walter Wick: Hidden Wonders!* with the photographer and exhibition artist himself, Walter Wick!**FREE EVENT FOR MEMBERS****18****ARTIST TALK FOR FAMILIES: WALTER WICK****THURSDAY, JULY 18 | 6:30 PM - 7:30 PM**Artist Walter Wick will give a family-oriented Artist Talk, related to his exhibition, *Walter Wick: Hidden Wonders!* Families will have a chance to meet the artist after the talk.**FREE EVENT****19****TRINKET POTS (MORNING)****FRIDAYS, JUL. 19 & 26 | 9:00 AM - 12:00 PM****MEMBERS - \$75/NON MEMBERS - \$80**

We all have a random assortment of trinkets...why not make your own dish or box so they finally have their own spot in your house?

*Instructor: Abigail Olderog***9-12****TRINKET POTS (AFTERNOON)****FRIDAYS, JUL. 19 & 26 | 1:00 - 4:00 PM****MEMBERS - \$75/NON MEMBERS - \$80**

We all have a random assortment of trinkets...why not make your own dish or box so they finally have their own spot in your house?

*Instructor: Abigail Olderog***13-18****20****ART CART****SATURDAY, JULY 20 | 11:00 AM - 1:00 PM**

Find our art cart in selected galleries throughout the year for in-depth conversations about art!

FREE ACTIVITY**22****ANIMAL ADVENTURES****MONDAY - THURSDAY, JUL. 22 - 25 | 9:00 - 11:30 AM****MEMBERS - \$150/NON MEMBERS - \$165**

Find your favorite animal at the Niabi Zoo to create both 2D and 3D masterpieces!

*Instructor: Pat Bereskin***5-8 ● CAMP****CALICO CATS CAMP****MONDAY - THURSDAY, JUL. 22 - 25 | 9:00 AM - 12:00 PM****MEMBERS - \$150/NON MEMBERS - \$165**

Take inspiration from your feline friends and the Figge's own cat artwork collection to create 2D and 3D pieces.

*Instructor: Laura Warner***9-12 ● CAMP****FASHION FUN****MONDAY - THURSDAY, JUL. 22 - 25 | 1:00 - 4:00 PM****MEMBERS - \$150/NON MEMBERS - \$165**

Explore fashion design by creating wool-felted flowers accessories and zentangle shoes.

*Instructor: Pat Bereskin***9-12 ● CAMP****URBAN SKETCHING****MONDAY - THURSDAY, JUL. 22 - 25 | 1:00 - 4:00 PM****MEMBERS - \$150/NON MEMBERS - \$165**

Find inspiration for your drawings and illustrations by observing the Quad Cities.

*Instructor: Laura Warner***13-18 ● ADULT ● CAMP****CURSIVE TO CALLIGRAPHY****MONDAY - THURSDAY, JUL. 22 - 25 | 2:00 - 4:30 PM****MEMBERS - \$150/NON MEMBERS - \$165**

Calligraphy can be just as unique as a fingerprint. Come join us to find and develop your style in the visual art of writing.

*Instructor: Annie Peters***9-12 ● 13-18 ● CAMP**

23

ART CART

TUESDAY, JULY 23 | 10:00 AM - 12:00 PM | 1:00 - 3:00 PM

Find our art cart in selected galleries throughout the year for in-depth conversations about art!

FREE ACTIVITY

24

BIG PICTURE IN THE HOUSE

WEDNESDAY, JULY 24

10:00 - 11:00 AM OR 2:00 - 3:00 PM

Join us each Wednesday in July as we explore a new topic through gallery chats and hands-on activities. Registration is recommended.

FREE ACTIVITY

25



HIGHLIGHTS TOUR NIGHT: WALTER WICK: HIDDEN WONDERS!

THURSDAY, JULY 25 | 6:00 PM - 7:00 PM

Join a Figge docent for the tour that explores Artist Walter Wick's exhibition. The tour will meet in the Figge's Quad City Bank & Trust Grand Lobby.

FREE TOUR

27

ART CART

SATURDAY, JULY 27 | 11:00 AM - 1:00 PM

Find our art cart in selected galleries throughout the year for in-depth conversations about art!

FREE ACTIVITY

29

DRAGON CAMP (MORNING)

MONDAY - THURSDAY, JUL. 29 - 31; AUGUST 1

9:30 AM - 11:30 AM

MEMBERS - \$150/NON MEMBERS - \$165

Students will explore dragons and other mythological creatures from various cultures and will use 2D and 3D techniques to create their own creatures.

Instructor: Laura Warner

5-8 ● CAMP

DRAGON CAMP (AFTERNOON)

MONDAY - THURSDAY, JUL. 29 - 31; AUGUST 1

1:30 - 3:30 PM

MEMBERS - \$150/NON MEMBERS - \$165

Students will explore dragons and other mythological creatures from various cultures and will use 2D and 3D techniques to create their own creatures.

Instructor: Laura Warner

9-12 ● 13-18 ● CAMP

PORTFOLIO BUILDER

MONDAY - THURSDAY, JUL. 29 - 31;

AUGUST 1 | 2:00 - 5:00 PM

MEMBERS - \$150/NON MEMBERS - \$165

Are you a high school student interested in pursuing the arts in college? In this class, you can learn how to make your body of work stronger, as well as learn valuable art techniques.

Instructor: Annie Peters

13-18 ● CAMP

30

ART CART

TUESDAY, JULY 30

10:00 AM - 12:00 PM

1:00 - 3:00 PM

Find our art cart in selected galleries throughout the year for in-depth conversations about art!

FREE ACTIVITY

31

BIG PICTURE IN THE HOUSE

WEDNESDAY, JULY 31

10:00 - 11:00 AM

OR 2:00 - 3:00 PM

Join us each Wednesday in July as we explore a new topic through gallery chats and hands-on activities. Registration is recommended.

FREE ACTIVITY

AUGUST

1

SENIOR DAY

THURSDAY, AUGUST 1

The first Thursday of every month is Free Senior Day at the Figge! Seniors receive free admission and 10% off in the Museum Store. Free tour begins at 1:00 PM

Sponsored by Jane Magnusson and Oak Street Health

FREE MUSEUM DAY FOR AGES 60+

WINE & ART: SUMMER FRUITS

THURSDAY, AUGUST 1 | 6:00 - 8:00 PM

MEMBERS - \$35/NON MEMBERS - \$45

Students will create vibrant acrylic paintings inspired by delicious, sweet summer fruits like oranges, watermelons, strawberries, and more.

Instructor: Annie Peters

ADULT

3

ART CART

SATURDAY, AUGUST 3 | 11:00 AM - 1:00 PM

Find our art cart in selected galleries throughout the year for in-depth conversations about art!

FREE ACTIVITY

MAKING MEMORIES

SATURDAY, AUGUST 3 | 3:00 - 5:00 PM

MEMBERS - \$35/NON MEMBERS - \$50

Join us to make a one-of-a-kind piece that will showcase any kind of special moment.

Instructor: Annie Peters

ADULT

5

FRUIT PINCH POTS (MORNING)

MONDAY - TUESDAY, AUG. 5 & 6 | 9:00 - 11:00 AM

MEMBERS - \$75/NON MEMBERS - \$80

Create your own pinch pots, inspired by your favorite summer fruits!

Instructor: Abigail Olderog

5-8 ● CAMP

FRUIT PINCH POTS (AFTERNOON)

MONDAY - TUESDAY, AUG. 5 & 6 | 9:00 - 11:00 AM

MEMBERS - \$75/NON MEMBERS - \$80

Create your own pinch pots, inspired by your favorite summer fruits! techniques to create their own creatures.

Instructor: Abigail Olderog

9-12 ● CAMP

PORTFOLIO ENHANCEMENT FOR HIGH SCHOOL ARTISTS

MONDAYS, AUG. 5 & 12 | 5:30 - 8:30 PM

MEMBERS - \$75/NON MEMBERS - \$80

Are you a high school student interested in pursuing the arts in college? In this class, you can learn how to make your body of work stronger, as well as learn valuable art techniques.

Instructor: Nick DiGioia

13-18

8

WATERCOLOR: NEXT TO NATURE

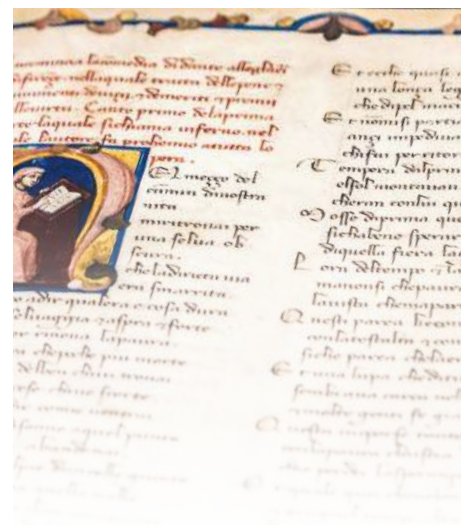
THURSDAY, AUGUST 8, 15, 22 & 29 | 8:30 - 10:30 AM

MEMBERS - \$150/NON MEMBERS - \$165

Join us in this class to take step outside of the studio and connect with nature to inspire your future watercolor creations!

Instructor: Pat Bereskin

13-18 ● ADULT



ARCHIVIST TALK: EXPLORING ILLUMINATED MANUSCRIPTS

THURSDAY, AUGUST 8 | 6:30 PM

MEMBER RECEPTION 5:00 - 6:30 PM

ARCHIVIST TALK 6:30 - 7:30PM

Learn about the collection and care of illuminated manuscripts from the University of Iowa Special Collections and Archives with Curator of Rare Books and Maps J. Eric Ensley (MLS, PhD).

FREE EVENT



SECOND SATURDAY: THEMES IN SOUTHERN PHOTOGRAPHY

SATURDAY, AUGUST 10

Join us this Second Saturday as guests will be invited to consider the ideas of land, labor, law and protest, food, ritual, and kinship.

Second Saturdays are free and made possible by Art Bridges

FREE MUSEUM DAY FOR ALL

ART CART

SATURDAY, AUGUST 10 | 11:00 AM - 1:00 PM

Find our art cart in selected galleries throughout the year for in-depth conversations about art!

FREE ACTIVITY

MAJOLICA POTTERY

SATURDAY, AUGUST 10 | 10:00 AM - 12:00 PM

MEMBERS - \$35/NON MEMBERS - \$40

Students will learn the Italian glazing technique known as Majolica. The instructor will share techniques that they learned while guiding students to glaze their own bisquitware plate.

Instructor: Laura Warner

13-18 ● ADULT

MINIATURE HOMES (MORNING)

MONDAY - TUESDAY, AUG. 12 & 13

9:00 - 11:00 AM

MEMBERS - \$75/NON MEMBERS - \$80

Students will design and create their own miniature house, holding a small candle and incense cone.

Instructor: Abigail Oldero

5-8 ● CAMP

MINIATURE HOMES (AFTERNOON)

MONDAY - TUESDAY, AUG. 12 & 13 | 1:00 - 3:00 PM

MEMBERS - \$75/NON MEMBERS - \$80

Students will design and create their own miniature house, holding a small candle and incense cone.

Instructor: Abigail Oldero

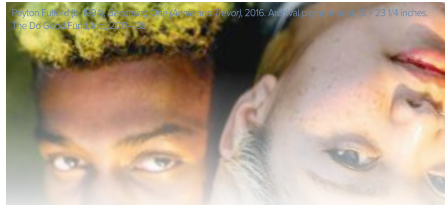
9-12 ● CAMP

PERFORMANCE: BUCKTOWN AMERICANA MUSIC SHOW

THURSDAY, AUGUST 15 | 6:00 - 8:00 PM

The Bucktown Americana Music Show features the best in Bluegrass, Folk, Americana, and Old-Time acoustic music. Enjoy this one-of-a-kind performance!

FREE EVENT



LAST CHANCE TOUR NIGHT: SOUTHERN PHOTOGRAPHY

THURSDAY, AUGUST 29 | 6:00 PM - 7:00 PM

Join a Figge docent for a tour of *Southern Photography* before it leaves. The tour will meet in the Figge's Quad City Bank & Trust Grand Lobby.

FREE TOUR

SEPTEMBER

POTTERY WHEEL BOOTCAMP

TUESDAYS, SEP. 3, 10, 17 & 24 | 5:30 - 7:00 PM

MEMBERS - \$150/NON MEMBERS - \$165

Whether you're a newbie to wheel throwing or simply need a refresher course, this is the course for you!

Instructor: Laura Warner

13-18 ● ADULT

THE SEARCH IN LANDSCAPE PAINTING

TUESDAYS, SEP. 3, 10, 17 & 24 | 5:45 - 7:45 PM

MEMBERS - \$150/NON MEMBERS - \$165

Students will explore the creative adventure of composing, developing, and completing an acrylic landscape painting.

Instructor: Brad Bisbey

13-18 ● ADULT

SENIOR DAY

THURSDAY, SEPTEMBER 5

The first Thursday of every month is Free Senior Day at the Figge! Seniors receive free admission and 10% off in the Museum Store. Free tour begins at 1:00 PM

Sponsored by Jane Magnusson and Oak Street Health

FREE MUSEUM DAY FOR AGES 60+

AUTUMN BIRDS ALONG THE MISSISSIPPI

THURSDAYS, SEP. 5, 12, 19, 26 | 8:30 - 10:30 AM

MEMBERS - \$150/NON MEMBERS - \$165

Find your muse from a feathered friend and join us to learn various watercolor painting techniques.

Instructor: Pat Bereskin

13-18 ● ADULT

WINE & ART: BATIK AND RESIST TECHNIQUES ON PAPER

THURSDAY, September 5 | 6:00 - 8:00 PM

MEMBERS - \$35/NON MEMBERS - \$45

Explore resist techniques on paper with watercolors. We'll investigate wax and other resists to invent freshly original works on paper.

Instructor: Rowen Schussheim Anderson

ADULT

FREE FILM AT THE FIGGE

THURSDAY, SEPTEMBER 5 | 6:30 PM - 8:00 PM

Kick off the next series of Free-Film at the Figge with an extraordinary, award-winning film.

FREE FILM AT THE FIGGE

A LITTLE PINCH OF POTTERY (MORNING)

FRIDAY, SEPTEMBER 6 | 9:00 - 11:00 AM

MEMBERS - \$35/NON MEMBERS - \$40

Sugar...spice...and everything is nice about this ceramics class!

Instructor: Abigail Oldero

5-8 ● 9-12

A LITTLE PINCH OF POTTERY (AFTERNOON)

FRIDAY, SEPTEMBER 6 | 1:00 - 3:00 PM

MEMBERS - \$35/NON MEMBERS - \$40

Sugar...spice...and everything is nice about this ceramics class!

Instructor: Abigail Oldero

ADULT

DEVELOPING YOUR PAINTING SKILLS

MONDAYS, SEP. 9, 16, 23 & 30 | 5:30 - 8:30 PM

MEMBERS - \$150/NON MEMBERS - \$165

If you are looking to gain more insight on your painting skills, while also working on new pieces, then this class is for you!

Instructor: Nick DiGioia

13-18 ● ADULT



TEACHER APPRECIATION OPEN HOUSE

THURSDAY, SEPTEMBER 12 | 3:30 - 6:30 PM

The Figge welcomes all educators to the museum for its annual Teacher Appreciation Open House. Teachers may explore the museum's galleries and education resources, and enjoy complimentary refreshments, door prizes, and activities.

FREE EVENT

PLAYFUL POTTERY (MORNING)

FRIDAYS, SEP. 13, 20 & 27 | 9:00 - 11:00 AM

MEMBERS - \$115/NON MEMBERS - \$120

Things may get a little "dicey" if you're up to join this pottery class!

Instructor: Abigail Oldero

5-8 ● 9-12

PLAYFUL POTTERY (AFTERNOON)

FRIDAYS, SEP. 13, 20 & 27 | 1:00 - 3:00 PM
MEMBERS - \$115/NON MEMBERS - \$120

Things may get a little "dicey" if you're up to join this pottery class!

Instructor: Abigail Olderog

ADULT

14



SECOND SATURDAY: I SPY FUN & TEEN ANIME DAY

SATURDAY, SEPTEMBER 14

No need to look to far to find the fun on THIS Saturday as our programming partners up with our annual Teen Anime Day! Guests will also find ways to further explore the artwork of Walter Wick through Gallery hunts and art-making.

Second Saturdays are free and made possible by Art Bridges

FREE MUSEUM DAY FOR ALL

TEEN ANIME DAY

SATURDAY, SEPTEMBER 14 | 12:00 - 3:00 PM

Teens ages 11 - 19 years old are invited to the Figge Art Museum for an afternoon of manga, anime, and Japanese culture. Attendees get free admission, but registration is required.

FREE EVENT

17

PORTFOLIO DAY

TUESDAY, SEPTEMBER 17 | 9:30 AM - 1:00 PM

Are you an art and design student applying for college scholarships or admissions? Visit with professors from area colleges one-on-one and receive feedback and tips on your portfolio.

Admission is free but registration is required!

FREE EVENT

19



Concept by Leo Villareal
Design and rendering by Leo Villareal Studios

ARTIST TALK: LEO VILLAREAL

THURSDAY, SEPTEMBER 19 | 6:30 PM

MEMBER RECEPTION 5:00 - 6:30 PM

ARTIST TALK 6:30 - 7:30 PM

Artist Leo Villareal's goal is to create a rich environment through his art in which emergent behavior can occur without a preconceived outcome.

FREE EVENT

21

SILK PAINTING

SATURDAY, SEP. 21 & 28

10:00AM - 2:00 PM

MEMBERS - \$115/NON MEMBERS - \$120

Join us in this unique class that combines painting and fibers to create your next masterpiece!

Instructor: Gail Larvenz

ADULT

25



MEMBER TRIP TO DETROIT

WEDNESDAY - SUNDAY, SEPTEMBER 25 - 29

Save the date for the Figge's upcoming trip to Detroit, Michigan! Figge Art Museum Members are invited to join this exclusive excursion to a town brimming with galleries, public art, history, and culture.

EVERY

DON'T FORGET THAT EVERY THURSDAY NIGHT THE FIGGE IS FREE AND OPEN TO ALL FROM 5:00-8:00 P.M., FEATURING A FREE PROGRAM, EVENT, FILM, OR ACTIVITY TO ENJOY!

THURSDAY



WHERE ART MEETS ROMANCE

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Email us at events@figgeartmuseum.org to inquire

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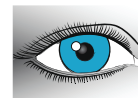
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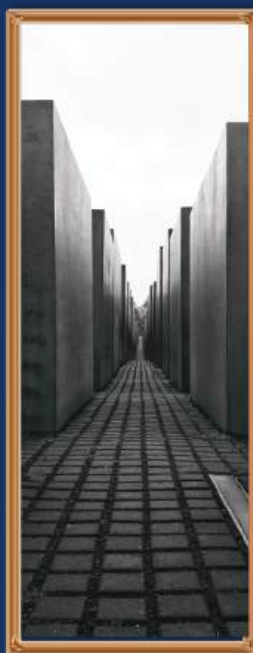
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